

MARTHA WESTCOTT DRIVER

Employment

Distinguished Professor of English, Pace University (2003-)
Professor, Pace University (1995-2003)
Associate Professor, Pace University (1988-1995)
Assistant Professor, Pace University (1981-1988)
Lecturer in English, Vassar College (1980-1981)
Lecturer in English, University of Pennsylvania (1977-1979)
Teaching Fellow, University of Pennsylvania (1975-77)

Education

Vassar College, A.B. (1974)
University of Pennsylvania, M.A. (1975), Ph.D. (1980)
Dissertation: "The Early Editions of Chaucer's *Troilus and Criseyde*"

Honors and Awards

Dyson Distinguished Achievement Award (2003)
NYSERNET Sponsored Education grant (2002)
National Science Foundation grant (2001-2003)
Rodney G. Dennis Fellow in the Study of Manuscripts, Houghton Library,
Harvard University (1996-1997)
NEH Research Tools Grant (1995)
American Council of Learned Societies Travel Grant (1995)
Seminar Participant, Folger Institute, Folger Shakespeare Library (1994)
Fellow, Society of Fellows of the Dyson College (1994, 1995)
American Philosophical Society Grant (1990)
NEH Fellowship for College Teachers (1988-89)
Bibliographical Society of America Fellowship (1987)
Scholarly Research Grant, Pace University (1990-2000)
Summer Research Grant, Pace University (1986-2001)
NEH Travel to Collections grant (1986, 1987, 1990)
NEH Summer Seminar, Columbia University (1982)
Lectureship in English, University of Pennsylvania (1977-1979)
Teaching Fellowship, University of Pennsylvania (1975-1977)

Professional Experience

Trustee, American Trust for the National Library of Scotland (2007-2009)
Chair, Early Book Society (1988-2008)
Schallek Award Committee, Medieval Academy of America (2004-2007)
Member, Program Committee, Medieval Academy of America (2000-2002)
Conference Co-ordinator, Medieval Club of NY (1989-1994)
President, Medieval Club of New York (1987-1989)
Reader-Consultant, Fellowships, AAUW Educational Foundation (1987, 1988)
Guest Curator, "The Pictures of Wynkyn de Worde," exhibition at the
John Hay Library, Brown University (1986)

Consultant, "Censorship: 500 Years of Conflict," exhibition at
the New York Public Library (1984)
Guest Curator, "Martin Luther and the Popular Imagination," exhibition at
the New York Public Library (1983)
Reviewer, editor, and researcher, *Publishers Weekly* (1982-1984)

at Pace University:

Faculty Representative to the Trustees, Philanthropy Committee (2005-2009)
Member, Personnel Committee, English Department (1997-2000, 2007-2009)
Member, Appeals Committee, English Department (2002-2005, 2006-2008)
Chair, Ad Hoc Committee, Dyson Faculty Assembly (2005-2006)
Member, Writing Contest Executive Committee, English Department (2005-2006)
Member, Curriculum Committee, WGS (1996-2000, 2004-present)
Member, Fundraising, WGS (2004-2006)
Member, Curriculum Committee, English Department (2004-2006)
Judge, English Department Writing Contest (2004-2006)
Member, Dean Search Committee (2003-2004)
Member, Advisory Board, Honors College (2003-2007)
Chair, Personnel Committee, English Department (2002-2004)
Member, Dyson International Committee (2002-2004)
Presidential Alumni Commission 2001 (spring 2001)
Director, The Honors Program (1998-2000)
Chair, Feminist Research Group (1996-1997)
Member, Feminist Research Group (1995-1998)
Co-Chair, Technology Committee (1996-97)
Member, Theater Advisory Committee (1996-2001)
Member, Academic Resources Committee (1996-1998)
Chair, Scholarly Research and Kenan Committees (1993-1995)
Member, Scholarly Research and Kenan Committees (1991-1993)
Member, Committee on Scholarship (1993-1997)
Member, Women's Studies Lecture Index (1994-1995)
Secretary, Faculty Council (1984-1987)
Member, Cultural Affairs Committee (1983-1991)

Publications

Books

Shakespeare and the Middle Ages, edited with Sid Ray (McFarland, 2009).

Fascicle Four, *New York City, Columbia University - Union Theological. Images in English Manuscripts from the time of Chaucer to Henry VIII c 1380- c 1509*, with Michael Orr (Harvey Miller Publishers / Brepols, 2007).

The Medieval Hero on Screen: Representations from Beowulf to Buffy, edited with Sid Ray (McFarland, 2004).

The Image in Print: Book Illustration in Late Medieval England (British Library Publications and University of Toronto, 2004).

Fascicle Two, *The Bodleian Library, Oxford, MSS Dodsworth - Marshall. An Index of Images in English Manuscripts from the time of Chaucer to Henry VIII c. 1380 - c. 1509*, Harvey Miller Publishers (2001).

Midwives to Warriors: Women and Work in the Middle Ages, Praeger Series on the Middle Ages (forthcoming 2010).

Articles

“‘Me fault faire’: French Makers of Manuscripts for English Patrons,” in *French of England*, ed. Jocelyn Wogan-Browne (Woodbridge: Boydell for Westfield Medieval Studies, forthcoming 2010).

“Medieval Literature and Multimedia: The Pleasures and Perils of Internet Pedagogy,” in *Teaching Literature and Language Online*, ed. Ian Lancashire (New York: Modern Language Association Publications, forthcoming 2009).

“Teaching & Learning Guide: The Middle Ages on Film,” *History Compass* (Spring 2008): 1000-1009.

"Teaching the Middle Ages on Film: Visual Narrative and the Historical Record," *History Compass*, 5/1 (2007): 146-161 (published simultaneously in the Europe and World issues of this online journal published by Blackwell). Accessible: http://www.blackwell-compass.com/subject/history/section_home?section=hico-world

“Garland of Laurel,” “To Mistress Jane Hasset,” “To Mistress Isabell Pennel,” “To Mistress Margarete Hussey,” “To Mistress Margery Wentworthe,” in *Companion to Pre-1600 British Poetry*, ed. Michelle M. Sauer (New York: Facts on File, 2008), pp. 199-202.

“‘In her owne persone semly and bewteus’: Representing Women in Stories of Guy of Warwick,” in *Icon and Ancestor: The Medieval and Renaissance Guy of Warwick*, ed. Alison Wiggins and Rosalind Field (Woodbridge: Boydell & Brewer, 2007), pp. 133-153.

“Women Readers and Pierpont Morgan MS M.126,” *John Gower: Manuscripts, Readers and Contexts*, ed. Malte Urban and Georgiana Donavin (Turnhout, Belgium: Brepols, 2009), pp. 67-83.

“John Audelay and the Bridgettines,” in *My Wyl and My Wrytyng: Essays on John the Blind Audelay*, ed. Susanna Fein (Kalamazoo: Medieval Institute Publications, 2009), pp. 191-217.

“Inventing Visual History: Re-presenting the Legends of Warwickshire,” *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century, Medieval Texts and Cultures of Northern Europe* 10, ed. Wendy Scase (Turnhout, Belgium: Brepols Publishers, 2007), pp. 161-202.

“Romancing the *Rose*: the readings of Chaucer and Christine,” *Writings on Love in the English Middle Ages*, Studies in Arthurian and Courtly Cultures, ed. Helen Cooney (New York: Palgrave New Middle Ages Series, 2006), pp. 228-248.

“‘We Band of Brothers’: Rousing Speeches from *Robin Hood* to *Black Knight*,” *Medieval Cultural Studies: Essays in Honour of Stephen Knight*, ed. Ruth Evans, Helen Fulton and David Matthews (Cardiff: University of Wales Press, 2006), pp. 91-106.

“‘Yet Another Part of the Very Expensive Forest’: A (Brief) Meditation on Medieval Studies and Popular Culture,” *Medieval Academy News* (Winter 2005): 9. Accessible at <http://www.medievalacademy.org/medacnews.news_driver.htm>.

“Early Book Society.” “Picturing Creation and its Creatures in MSS and / or Early Printed Books,” “Sequences of MS and Book Production” [ed.] *AVISTA Forum Journal: Medieval Science, Technology & Art* 15, no. 1 (fall 2005): 57-60.

“Morgan MS M. 956 and an Important Early Collector,” *The Medieval Book and a Modern Collector: Essays in Honour of Toshiyuki Takamiya*, ed. Takami Matsuda, Richard A. Linenthal and John Scahill (Cambridge and Tokyo: D.S. Brewer & Yushodo Press Ltd, 2004), pp. 381-404.

“Stow’s Books Bequeathed: Some Notes on William Browne (1591-c. 1643) and Peter Le Neve (1661-1729),” *John Stow (1525-1605) and the Making of the English Past: Studies in Early Modern Culture and the History of the Book*, ed. Ian Anders Gadd and Alexandra Gillespie (London: British Library Publications, 2004), pp. 135-143.

“John Gower in New York: Looking Again at the Morgan MSS,” abstract, *JGN [John Gower Newsletter]* 23, no. 1 (April 2004): 12.

“Picturing the Apocalypse in the Printed Book of Hours,” *Prophecy, Apocalypse and the Day of Doom, Proceedings of the 2000 Harlaxton Symposium*, Harlaxton Medieval Studies XII, ed. Nigel Morgan (Stamford, Lincs.: Paul Watkins Publishing, 2004): 52-67.

“Reading Images of Reading,” *The Ricardian. Journal of the Richard III Society: Essays in Honour of Anne F. Sutton*, ed. Livia Visser-Fuchs, vol. XIII (March 2003): 186-202.

“When is a miscellany not miscellaneous? Making sense of the *Kalendar of Shepherds*,” *The Yearbook of English Studies* 33, ed. Phillipa Hardman, Modern Humanities Research Association (2003): 199-214.

"Mapping Chaucer: John Speed and the later Portraits," *The Chaucer Review*, vol. 36, no.3 (2002): 228-249.

"Medieval Manuscripts and Electronic Media: Observations on Future Possibilities," *New Directions in Later Manuscript Studies*, ed. Derek Pearsall (Woodbridge: Boydell for York Medieval Press, 2001), pp. 53-64.

"Engaging students in literature and composition using Web research and student-constructed Web projects," with Jeanine Meyer, *academic.writing*
<http://aw.colostate.edu/> March, 2000.

"A False Imprint in Chaucer's *Workes*: Protestant Printers in London (and Zurich?)," *Sources, Exemplars, and Copy-Texts: Influence and Transmission, Essays from the Lampeter Conference of the Early Book Society 1997*, ed. William Marx, *Trivium* 31 (Fall 1999): 131-154.

"Web Research and Hypermedia: Tools for Engaged Learning," with Linda Anstendig and Jeanine Meyer, *Journal on Excellence in College Teaching* 9 (1998): 69-91.

"*Beowulf* to *Lear*: Text, Image and Hypertext," with Jeanine Meyer, *Literary and Linguistic Computing*, Oxford University Press (June 1999): 223-243.

"Women Printers and the Page, 1477-1541," *Gutenberg-Jahrbuch* (1998): 139-153.

"Medievalizing the Classical Past in Morgan M 876," *Middle English Poetry: Texts and Traditions in Honour of Derek Pearsall*, ed. AJ Minnis, York Medieval Press with Boydell and Brewer, Ltd (2001): 211-239.

"Printing the *Confessio Amantis*: Caxton's Edition in Context," *Revisioning Gower: New Essays*, ed. RF Yeager, Pegasus Press (1998): 269-303.

"Christine de Pisan and Robert Wyer: The *.C. Hystoryes of Troye*, or *L'Epistre d'Othea* Englished." *Gutenberg-Jahrbuch* (1997): 125-139.

"Teaching About Women With Multimedia," with Deborah McGrady, *Medieval Feminist Newsletter*, 25 (Spring 1997): 21-23.

"Mirrors of a Collective Past: Re-Considering Images of Medieval Women," in *Women and the Book: Assessing the Pictorial Evidence*, ed. Lesley Smith and Jane Taylor, British Museum Publications (1997), 75-93.

"Ideas of Order: Wynkyn de Worde and the Title Page," in *Texts and Their Contexts: Papers from the Early Book Society*, ed. Julia Boffey and VJ Scattergood, Four Courts Press (1997), 87-149.

"The Illustrated de Worde: An Overview," *Studies in Iconography*, Medieval Institute Publications, 17 (1996): 349-403.

"Bridgettine Woodcuts in Printed Books Produced for the English Market," in *Art into Life: Papers from the Kresge Art Museum Symposium*, fifth anniversary volume, Michigan State University Press (1995), 237-267.

"The Image *Redux*: Pictures in Block-books and What Becomes of Them," in *Blockbücher des Mittelalters*, exhibition catalogue, Gutenberg-Museum, Mainz (July 1991), 341-352.

"Late Fifteenth- and Early Sixteenth-Century English Religious Books for Lay Readers: Illustration and Layout," in *De Cella in Seculum*, edited by Michael G. Sargent (Boydell & Brewer, 1989), 229-244.

"Illustration in Early English Books," in *Books at Brown* 33 (1987): 1-57.

'Sweet as Honey': Albrecht Dürer as Protestant Propagandist," *American Book Collector* (March 1986): 3-10.

"The Illustrated Instrument: Early Surgical Manuals," *American Book Collector* (July 1985).

"Censorship: 500 Years of Conflict," catalogue research and picture captions for New York Public Library exhibition (May 1984).

"Medical Illustration: Early Surgical Instruments and Procedures," in *Research for Life: Journal of the American-Italian Foundation for Cancer Research* (December, 1984).

"Richard Pynson," *Dictionary of the Middle Ages*, American Council of Learned Societies, 1982.

"Gloss," *Dictionary of the Middle Ages*, American Council of Learned Societies (1981): 564-565.

"The Wise Book of Philosophy and Astronomy" and "How men that ben in hele sholde visite sike folk" transcribed and edited from fourteenth-century manuscripts for *The World of Piers Plowman*, Jeanne Krochalis and Edward Peters, general editors.

Reviews

Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England by Jessica Brantley. Review for *Renaissance Quarterly* 61.4 (Winter 2008): 1396-1397.

Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books, 1473-1557, by Alexandra Gillespie. Review for *Renaissance Quarterly* 60:3 (Fall 2007): 1021-1023.

Caxton's Trace: Studies in the History of English Printing, ed. William Kuskin. Review for *Renaissance Quarterly* (Spring 2007): 299-301.

The Mirror of Salvation [Speculum Humanae Salvationis] An Edition of British Library Blockbook G. 11784, trans. and with commentary by Albert C. Labriola & John W. Smeltz. Review for *The Catholic Historical Review* (January, 2007): 151-153.

The Book Unbound: Editing and Reading Medieval Manuscripts and Texts, edited by Siân Echard and Stephen Partridge. Review for *Studies in Medieval and Renaissance Teaching* (Winter 2007): 69-76.

Bildnisse schreibender Frauen im Mittelalter 9. bis Anfang 13. Jahrhundert, by Katrin Graf. Review for *Speculum: A Journal of Medieval Studies* 80: 2 (April 2005): 577-578.

The Myth of Print Culture: Essays on Evidence, Textuality, and Bibliographical Method, by Joseph A. Dane. Review for *Renaissance Quarterly* 57, no. 4 (Winter 2004), pp. 1447-1449.

Women, Reading, and Piety in Late Medieval England, by Mary C. Erler. Review for *The Journal of Interdisciplinary History* (forthcoming 2004), pp. 628-629.

Managing Readers: Printed Marginalia in English Renaissance Books, by William W. E. Slights. Review for *Renaissance Quarterly*, Autumn 2003 (56.3): 933-934.

Prestige, Authority and Power in Late-Medieval Manuscripts and Texts, edited by Felicity Riddy. Review article for *The Yearbook in English Studies* 33 (2003): 336 - 8.

Iconography and the Professional Reader: The Politics of Book Production in the Douce Piers Plowman, by Kathryn Kerby-Fulton and Denise L. Despres. Review article with Nicolette Zeeman for *Studies in the Age of Chaucer* 23 (2001)

Medieval Illuminators and Their Methods of Work, by Jonathan Alexander. Review for *Studies in Iconography* (Medieval Institute Publications), Summer 1995

Cinema Arthuriana: Essays on Arthurian Film, ed Kevin J Harty. Review article in *Envoi: A Review Journal of Medieval Literature* (University of Central Arkansas), Oct 1994

The Life of Geoffrey Chaucer: A Critical Biography, by Derek Pearsall. Review article in *The Modern Language Review* (University of Reading), Fall, 1994

A Directory of London Stationers and Book Artisans 1300-1500, by C. Paul Christianson. Review for *Speculum* (October 1992)

The Pilgrimage of Prayer: The Texts and Iconography of the "Exercitium Super Pater Noster," edited and translated by Barbara H. Jaye. Review for *Speculum* (Fall 1992)

"Images and Literature: Toward a Definition of Context," a review article for *Medievalia et Humanistica* (Spring 1991)

Age of Chivalry: Art in Plantagenet England 1200-1400, edited by J.J.G. Alexander and P.Binski. Review for *Envoi: A Review Journal of Medieval Literature* (1989)

Religious Art in France. The Late Middle Ages: A Study of Medieval Iconography and Its Sources, by Emile Mâle, edited by Harry Bober; The Easter Sepulchre in England, by Pamela Sheingorn. Book reviews for *Envoi: A Review Journal of Medieval Literature* (Columbia University), April, 1988

Manuscripts Sacred and Secular, edited by Judy Oliver; The Printer & the Pardoner, by Paul Needham. Book reviews for *American Book Collector*, Oct, Nov 1986

Barbara Tuchman, The March of Folly, *Book and Author*, April, 1984

150 reviews in the areas of fiction, nonfiction, and scholarly writing, *Publishers Weekly*, 1982-1984

Websites

<http://csis.pace.edu/grendel/>

<http://webpage.pace.edu/nreagin/motherhood.htm>

<http://www.nyu.edu/projects/EBS>

http://www.h-net.msu.edu/~filmhis/back_issues/issue_toc_29_1-2.htm

http://www3.oup.co.uk/litlin/hdb/volume_14/issue_02

<http://aw.colostate.edu>

Editing and Other Writing

Editor, *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, vol. 1, no. 1, fall 1997; vol. 2, fall 1999; vol. 3, summer 2000; vol. 4, summer 2001; vol. 5, summer 2002; vol. 6, summer 2003; vol. 7, summer 2004; vol. 8, summer 2005; vol. 9, summer 2006; vol. 10, summer 2007; vol. 11, summer 2008. Volume 12 forthcoming (fall 2009).

Guest Editor, *Film & History: The Middle Ages*, vol 29, nos 1-4, Oklahoma State University (1999).

Guest Editor, with Deb McGrady, *Literary and Linguistic Computing*, Oxford University Press (1999).

"The Medieval Woman," calendar text for 1992, published by Workman Publishing, New York (July 1991); calendar text for 1993 (July 1992); calendar text for 1994 (July 1993); calendar text for 1995 (August 1994).

Interview, "Star Wars 101: College Instructors Bring Star Wars into the Classroom," *Star Wars Insider*, issue 29, Summer, 1996.

"Martin Luther and the Popular Imagination," pamphlet for New York Public Library exhibition, December 1983.

Professional Presentations

Papers have been presented at The Age of Gower, University of London (July 2008); Fairleigh Dickinson University (April 2008); the International Congress on Medieval Studies, Western Michigan University (1979, 1981-2008); the New Chaucer Society meeting (Vancouver, BC, August, 1988; Seattle, WA, 1992; UCLA, 1996; Sorbonne, Paris, 1998; University of London, 2000; University of Colorado, 2002; New York, 2006; University of Wales, Swansea, 2008); University of London (2005); Laval University, Quebec (March 2007); the University of York, UK (1996, 2005, 2006, 2007); Medieval Academy of America (1994, 1997, 2000, 2007); the University of Liverpool (June 2006); Renaissance Society of America (March 2006); the Queen's University, Belfast (1995, 2005); Medieval Association of the Pacific (March 2005); Society for Textual Scholarship, New York (March 2005); War in Film, Television and History, Film & History with Literature/Film Association, Dallas (November 2004); *Manuscripta*, St Louis University (October 2004); University of Durham, UK (1989, 2003); MSS of the West Midlands, University of Birmingham (UK, April 2003); the New England Medieval Conference, Rhode Island School of Design (October 2002); CARA conference, Western Michigan (October 2001); University College Cork (2001); Wellesley College (2000); Chateau de la Bretesche Colloquium (2000); Tulane University (2000); University of the South (2000); University of Glasgow, UK (1999); University of Kentucky (1999); New York University (1998, 2000); the New England Medieval Conference, University of Connecticut, Storrs (1997); The Ohio State University (1997); University of Wales, Lampeter (1997); Randolph-Macon Women's College (1996); University of California at Santa Barbara (1996); New College (1996); Fordham University (1996); Binghamton University (1995); Hamilton College (1995); University of Nottingham, UK (1995); George Mason University (1995); University of Leeds (1994); University of Sheffield (1993); Oxford University (1991, 1993, 1994, 1998); Rhode Island College (1993, 1997); College Art Association (1991, 1998); British Library and Warburg Institute, University of London (February, 1991); Trinity College, Dublin (July, 1991); Yale University (February, November, 1990); Kresge Art Museum, Michigan State University (May, 1989, 1990); Cambridge MSS Group (March, 1989); the Sixteenth Century Studies Conference (1987, 1988, 1991); St. John's College, Oxford University (1987); the Harlaxton conference on Tudor England (UK, 1987, 2000); Harvard University (1986, 1988, 1998); *De Cella in Seculum* conference (Lincoln, UK; 1986); Brown University (1986, 1989); the Modern Language Association Convention (1984, 1985, 1987); Medieval Club of New York (1984); Central Renaissance Conference, Bloomington,

Indiana (1983); MLA (1982, 1989); CAES Conference, Ball State University (1981); Vassar College (1980); ACH-MLA (1976).

Professional Affiliations

Association Internationale de Bibliophile, Bibliographical Society of America, The Bibliographical Society, UK, College Art Association, Early Book Society, International Arthurian Society, The International Center of Medieval Art, The Medieval Academy of America, Medieval Club of New York, Modern Humanities Research Association (UK), Modern Language Association, The New Chaucer Society, Renaissance Society of America

